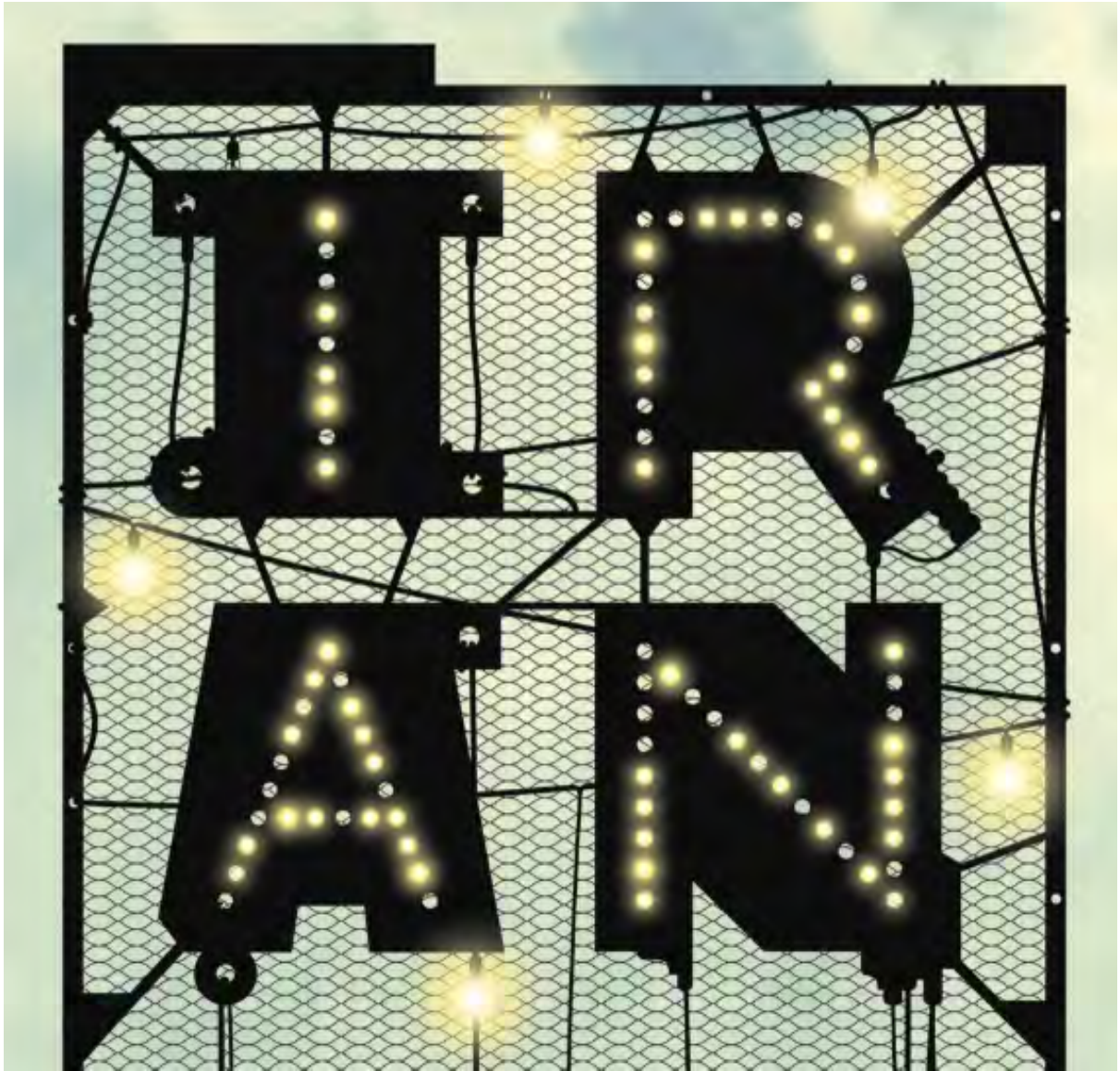


---

## News from Vali Mahlouji

December 2014



**Archaeology of the Final Decade** curated by Vali Mahlouji, features two projects in the touring exhibition **Unedited History (Iran 1960 – 2014)** at MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy

11 December 2014 – 29 March 2015



RETRACING A UTOPIAN STAGE:  
FESTIVAL OF ARTS, SHIRAZ-  
PERSEPOLIS (1967-1978)



RE-CREATING SHAHR-E NO:  
KAVEH GOLESTAN AND THE INTIMATE  
POLITICS OF THE MARGINAL



EXHIBITION:

*the story, like all stories is incomplete.*

Exhibition of new works by **Rania Bellou** at  
Taymour Grahne Gallery curated by Vali  
Mahlouji

An unremarkable handwriting of a very average citizen from a bygone era and a distant land has inspired various powerfully empathetic, nostalgic, violent and destructive responses which Rania Bellou has subtly directed into her bodies of artwork. Ultimately, in the guise of a biographical process, any autobiographical undercurrents remain carefully displaced through time, characterization, layering of images, and foggy revelations that obscure as much as they reveal.

10 January – 12 February 2015

**ARCOmadrid**

**From Silk Road to Fibre Optics: Time for  
enquiry into the need for communication  
and gain**

lead by Ziba Ardalan

Participants:

# AR CO ma drid\_

Diana Campbell Betancort

Vali Mahlouji

Andrew Maerkle

Hu Fang

Venetia Porter

Aurelien Lemonier

25 February 2015, 11.30 – 14.30

(private professional panel)

---



ART DUBAI  
ART DUBAI

Vintage polaroids from the archive of Kaveh Golestan curated by Vali Mahlouji

18 – 21 March 2015

The unique series of polaroids have not been seen since 1978. They depict collages which were layered by Golestan in front of an open shutter by manually juxtaposing the separate elements to create politically-charged fantastical and nightmarish landscapes.

---

*Copyright © 2014 Vali Mahlouji, All rights reserved.*

**Our mailing address is:** [projects@valimahlouji.com](mailto:projects@valimahlouji.com)